



WW1 Heroism: Through Art and Film

Scheme of Work

	Lesson 1	Lesson 2	Lesson 3
Length	Approx. 1 hour	Approx. 1 hour	Approx. 1 hour
Objectives	<ul style="list-style-type: none">To reflect on prior experience of WW1 heroism as portrayed in art and film.To explore the possible messages within different artworks.	<ul style="list-style-type: none">To produce a poster that depicts a specific message about WW1 heroism.To reflect on the ability of their poster to portray the intended message.	<ul style="list-style-type: none">To analyse the messages within a film trailer about WW1 heroism.

Lesson plans for each session can be found on the following pages.

WW1 Heroism: Through Art and Film

Lesson 1 plan

Starter activity	Learning objectives
<p>Students discuss in pairs their thoughts about WW1 heroism.</p>	<ul style="list-style-type: none"> • To reflect on prior experience of WW1 heroism as portrayed in art and film • To explore the possible messages within different artworks.
Main activities	Resources required
<p>As a class, watch the video on Step 1.2.</p> <p>In pairs, students complete the exercise on Step 1.3 to explore the messages in different posters.</p> <p>Students then select one poster or piece of artwork from WW1 (perhaps using the sources listed in Step 1.5) and write an analysis of what it is portraying.</p>	<ol style="list-style-type: none"> 1. Access to FutureLearn course. 2. Devices to watch video on.
	Assessment for Learning
	<p>Poster exercise.</p>
	<p>Analysis of an artwork.</p>
	Differentiation
<p>SEND: Videos have subtitles.</p>	
<p>Low ability: Peer-learning.</p>	
<p>Gifted and Talented: Peer-teaching.</p>	
Plenary	
<p>Students write a short statement that describes the main message in a poster about WW1 they are going to create next lesson.</p>	

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Lesson 2 plan

Starter activity	Learning objectives
<p>Students remind themselves of the message they intend to portray and make a brief plan of their poster design.</p> <p>At this point, students can discuss their ideas with the teacher to get advice.</p>	<ul style="list-style-type: none"> • To produce a poster that depicts a specific message about WW1 heroism. • To reflect on the ability of their poster to portray the intended message.
Main activities	Resources required
<p>Students design their own poster based on their message. It should not include text that repeats the message verbatim and students should endeavour to avoid telling their peers what the message is.</p> <p>Split the class into two groups. One group remains at their desks displaying their posters whilst the others rotate around the room to try to guess what each poster's message is.</p> <p>Swap roles so that students showing posters are now exploring the other posters and vice versa.</p>	<ol style="list-style-type: none"> 1. Access to FutureLearn course. 2. Paper or technology as appropriate to present findings.
	Assessment for Learning
	Designing posters
	Differentiation
	<p>SEND: Videos have subtitles.</p> <p>Low ability: Peer-feedback.</p> <p>Gifted and Talented: Peer-feedback.</p>
Plenary	
<p>Students write a short reflection on their poster detailing how accurate the rest of the class was in guessing their message and what they would change to improve their poster.</p>	

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Lesson 3 plan

Starter activity	Learning objectives
<p>Students list all the titles they know of films about WW1 (not to be confused with WW2).</p>	<ul style="list-style-type: none"> To analyse the messages within a film trailer about WW1 heroism.
Main activities	Resources required
<p>As a class, watch the video on Step 2.2.</p> <p>Split the class into three groups, one for each of the trailers on Step 2.3 of the course (can be more than one group per trailer to suit class sizes). Each group must watch their allocated trailer and create a mindmap about the messages it portrays. The mindmap should answer the following questions:</p> <ul style="list-style-type: none"> What type of film does the trailer present? How does this period of history 'look' in these films? What symbols and images do the films pick out in order to tell us about the nature of life at that time? How do these films try to point forward to present-day concerns? What does the trailer imply about heroism during WW1? <p>One-by-one, each trailer is showed to the class and one person from each group presents their main points to the rest of the class.</p>	<ol style="list-style-type: none"> Access to FutureLearn course. Devices to watch videos on.
	Assessment for Learning
	<p>Group posters</p> <p>Trailer summary presentation</p>
	Differentiation
	<p>SEND: Videos have subtitles.</p> <p>Low ability: Peer-learning.</p> <p>Gifted and Talented: Peer-teaching.</p>
Plenary	
<p>Students identify their favourite piece of art or film that depicts heroism in WW1 and write a short summary to explain why they prefer it.</p> <p>[Optional] Class watches the video on Step 2.4.</p>	