

## WW1 Heroism: Through Art and Film

## Lesson plan

Starter activity	Learning objectives
Students discuss in pairs their thoughts about WW1 heroism before watching the video on Step 1.2.	<ul> <li>To analyse the messages portrayed in WW1 posters.</li> </ul>
	<ul> <li>To analyse the messages portrayed in film trailers about WW1.</li> </ul>
Main activities	Resources required
In pairs, students complete the exercise on Step 1.3 to explore the messages in different posters.	Access to FutureLearn course. Devices to watch videos on.
Students then select one poster or piece of artwork from WW1 (perhaps using the sources listed in Step 1.5) and write an analysis of what it is portraying.	Paper for mindmaps. Assessment for Learning
	Analysis of posters.
Split the class into three groups, one for each of the trailers on Step 2.3 of the course (can be more than one group per trailer to suit class size). Each group must watch their allocated trailer and create a mindmap about the messages it portrays. The mindmap should	Analysis of film trailers.
	Differentiation
	SEND: Videos have subtitles. Low ability: Peer-learning. Gifted and Talented: Peer-teaching.
answer the following questions:	
<ul> <li>What type of film does the trailer present?</li> <li>How does this period of history 'look' in these films?</li> <li>What symbols and images do the films pick out in order to tell us about the nature of life at that time?</li> <li>How do these films try to point forward to present-day concerns?</li> <li>What does the trailer imply about heroism during WW1?</li> </ul>	Plenary Students identify their favourite piece of art or film that depicts heroism in WW1 and write a short summary to explain why they prefer it.